

# CHUŤ – STAGE PLAN

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1x In line XLR - monitor  
 (SoundEngineer)



**own** monitor mix  
 24 x out XLR (**own** multicable 5 m)  
 input sheet

1	Bass	10	Bass drum
2	Guitar	11	Snare I.
3	Lead vocal	12	Snare II.
4	Saxophone	13	Tom-tom
5	Trumpet	14	Floor tom
6	Trombone	15	Hi-hat
7	Vocal@Bass	16	Overhead
8	Vocal@Guitar	17	Sample
9	vacant	18	vacant

  
 your 230V - 1x



**own** In-Ear

  
 your 230V - 1x



Drumkit (separate mics) **own** :  
 10 -kick, 11 -snare1, 12 -snare2, 13 -tom  
 14 -floor tom, 15 -hi-hat, 16 -overhead



**own** mic  
**own** In-Ear  
 824.450 MHz  
 831.650 MHz



**own** mic  
**own** In-Ear  
 2400 - 2483,5 MHz




**own** mic  
**own** In-Ear  
 2400 - 2483,5 MHz  
 863.100 MHz



**own** mic  
**own** In-Ear  
**own** stand  
 823.300 MHz  
 826.300 MHz



**own** mic  
**own** stand

  
 your 230V - 2x



  
 your 230V - 2x



**own** mic, stand  
**own** In-Ear  
 2400 - 2483,5 MHz  
 864.350 MHz

  
 your 230V - 1x



**own** mic, stand  
**own** In-Ear  
 584.000 MHz  
 661.100 MHz

  
 your 230V - 1x